

INTRODUCING THE MOST POPULAR NATIONAL MELODIES FEATURED AT THE
CANADIAN NATIONAL EXHIBITION

Florence E. Postill



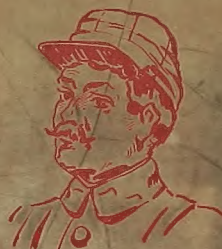
ITALY



BELGIUM



BRITISH EMPIRE



FRANCE



RUSSIA



JAPAN



SERBIA

MARCH OF THE ALLIES

ARRANGED BY

ARTH. W. HUGHES

THOMPSON PUBLISHING COMPANY
78, BAY STREET, TORONTO

"March of the Allies"

Arr. by ARTHUR W. HUGHES
(France)

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a forte (*ff*) dynamic. The fourth system includes a forte (*ff*) dynamic. The fifth system is marked with the tempo and mood instruction "(Red, White and Blue)". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

(Russia)

Handwritten musical score for a piece from Russia. It consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody in the treble staff features eighth-note patterns and rests. The bass staff provides a simple harmonic accompaniment with chords and single notes.

(Italy)

Handwritten musical score for a piece from Italy. It consists of two staves, treble and bass clef, in a key with one flat. The treble staff has a more active melody with eighth-note runs. The bass staff continues with a steady accompaniment of chords.

Continuation of the Italian piece. The treble staff shows a melodic line with some grace notes. The bass staff maintains the accompaniment pattern.

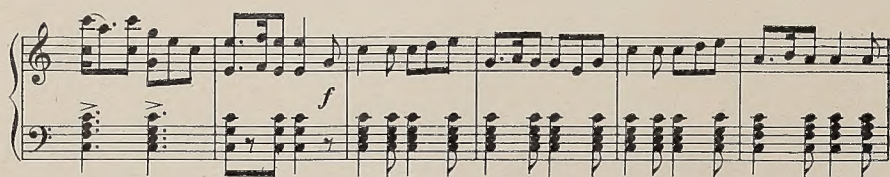
(Ireland)

Handwritten musical score for a piece from Ireland. It consists of two staves, treble and bass clef, in a key with one flat. The treble staff has a melody with some triplets. The bass staff has a more complex accompaniment. A double bar line appears after measure 14, with a 6/8 time signature change and a *mf* (mezzo-forte) dynamic marking.

Continuation of the Irish piece. The treble staff features a melody with accents. The bass staff has a rhythmic accompaniment. A *f* (forte) dynamic marking appears in measure 19.

Continuation of the Irish piece. The treble staff has a melodic line with accents. The bass staff provides a steady accompaniment. The piece concludes with a final chord in the bass staff.

(Scotland)



(England)

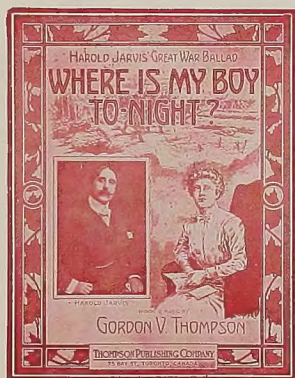
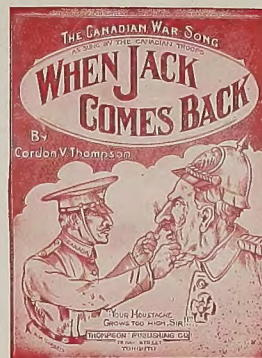
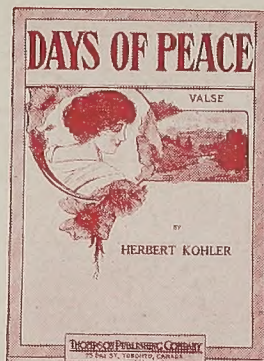
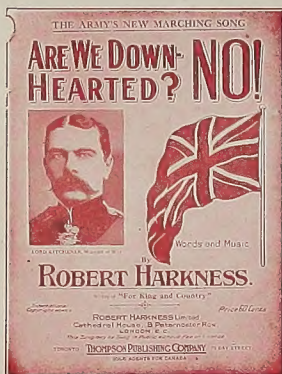


(Canada)

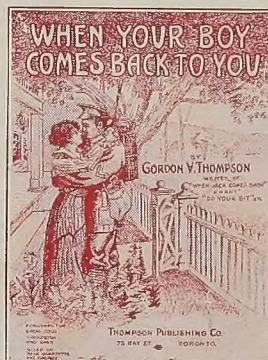


A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in black ink on aged, slightly stained paper. The first system begins with a forte (*ff*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system contains a repeat sign. The third system shows a change in the bass line. The fourth system continues the melodic and harmonic development. The fifth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth system concludes the piece with a final cadence. A yellow sticker with the text 'SALE PRICE' is affixed to the top right corner of the page.

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